

RECORDED BOOKS

PRESS RELEASE

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RECORDED BOOKS SIGNS 1,000TH LIBRARY TO ITS POPULAR FILM MOVEMENT SUBSCRIPTION PLAN

New York, NY – November 9, 2006 – Recorded Books, the world’s premier publisher of unabridged audiobooks since 1979 and a Hights Cross Communications company, has signed its 1,000th library—The Geauga County Public Library in Chardon, OH—to its popular Film Movement subscription plan. This plan allows libraries across the US to show a new, award-winning festival hit film every month to its community for free.

In 2004, Recorded Books partnered with Film Movement, the North American film distribution company that brings first-run, independent and foreign films to viewers across the country, to distribute award-winning films to public and college libraries. The Geauga County Library is the 1,000th library to subscribe to the Film Movement Plan. This program allows libraries to purchase films at a significant discount, and each subscription includes a license for one public showing of the film and for unlimited use of the film by individual library patrons. The films are distributed in DVD format.

“Our community has little access to public showings of foreign and independent films, so our monthly Indie Film Series using the Film Movement Series selections has been wonderful,” said Nicholle Gerharter, Reference Librarian at the Natrona County Public Library in Casper, WY, a library that has been subscribing to the Film Movement Series for over two years. “After each film, at least one person tells me they are glad they have come, greatly enjoyed the film, will be back next month, and that the film has broadened their horizons to the world around them. For some attendees, watching a Film Movement film is the first time they have been exposed to a particular foreign language.”

“Our Film Club is by far the most successful adult program series in the 30-year history of the library,” said Lynne Erlandson, the Head of Adult Services at the Cedar Mill Community Library in Portland, OR. “Audience size is consistently more than three times higher than other library-sponsored adult programs. We’ve had Film Club participants tell us they drove more than 20 miles just to attend the library’s monthly feature film! Others say they attend because they are ‘yearning’ to see a movie in their native language. Others report that attending the Film Club was their introduction to the library, opening a new world of reading, viewing, and listening opportunities.”

“Everyone hears about Film Festivals, but only a select group of people ever get to experience the wide array of films that are only shown there and in a handful of major market art houses,” said

Stuart Litman, President of Film Movement. “At Film Movement, we believe these films should be seen by everyone who wants to see them and our Library Viewing Program makes this possible.”

“Recorded Books is excited to bring this unique service to our national base of library customers. Film Movement works with the world’s most accomplished independent film producers to make their movies quickly available to audiences throughout the country,” said Brian Downing, Recorded Books Publisher. “For a minimal investment, libraries can offer their patrons important first-run, independent films from the top film festivals, such as Sundance, Cannes, Toronto, Berlin and more.”

With a Film Movement subscription from Recorded Books, libraries enjoy many value-added features.

- Each selection is curated by leading voices in film, including accomplished professionals from the American Film Institute and Sundance Film Festival.
- Films are released, in sturdy packaging, at the same time they are shipped to movie theaters nationwide.
- Recorded Books and Film Movement grant library customers public performance rights to a one-time public showing in the library.
- Films include a free poster (and access to publicity kits), director’s commentary, biographies of cast and crew, and a short film by an up-and-coming director.

Past Film Movement releases include:

- Eric Eason’s *Manito*, winner of top prizes at Sundance and Tribeca
- Donovan Leitch & Rebecca Chaiklin’s *The Party’s Over*, starring Philip Seymour Hoffman
- Mina Shum’s *Long Life, Happiness and Prosperity*, starring Sandra Oh
- Eric Khoo’s *Be with Me*, opening night film at the Cannes Film Festival
- Ismael Ferroukhi’s *Le Grand Voyage*, winner of Best First Film at Venice
- Joseph Cedar’s *Campfire*, winner of five Israeli Oscars
- Scott Hamilton Kennedy’s *OT: Our Town*, nominated for an Independent Spirit Award for Best Documentary

ABOUT FILM MOVEMENT: Launched in 2003, Film Movement is a distributor of independent and foreign films based in New York City. With a commitment to finding audiences for award-winning films, Film Movement is the pioneer of the simultaneous distribution model that closes the window between theatrical, television and DVD release. For more information, visit www.filmmovement.com.

ABOUT RECORDED BOOKS: Recorded Books, a Hights Cross Communications company, produces and distributes unabridged audiobooks and other audio products to public and university libraries, in cassette, CD, and downloadable formats. Over 7,000 titles are available for adults, children, and young adults in English and Spanish languages narrated by professional, award-winning actors. Recorded Books also distributes music, educational lectures, independent films, and nonfiction films on DVD. Packaging is designed for high circulation. One-year warranty, cataloging, processing, and free marc records are available. For more information, visit www.recordedbooks.com.

ABOUT HAIGHTS CROSS COMMUNICATIONS: Founded in 1997 and based White Plains, NY, Hights Cross Communications is a premier educational and library publisher

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